48.8

"INTO THE BIG CYPRESS".

- 2. Far out in the Everglades, away from the trails familiar to the white man, rises a mysterious, forbidden Paradise known as the Big Cypress.
- 2. One must knock at the door of chance to gain admittance to this secluded land, for here the Seminole hides himself away. Chance here opens its door to you.
- 4. Up for an early start.

1.

- 5. Buffalo Bill in his "palmy" days couldn't have traveled in better style.
- 6. Traveling is comparatively easy, until ---
- 7. --- our stomachs start bothering us.
- 8. Cur Guide is an expert at catching alligators.
- 9. This Indian's cashe will remain unmolested until his return.
 Here honesty has reached its highest development.
- 10. Into the Big Cypress.
- 11. On the edge of the clearing nestles Dr. John's summer
- 12. At Temmy Doctor's camp the oxen quench their thirst,
- 13. --- while we liken the charming personality of O-Fa or some other fair Indian maiden.
- 14. Then suddenly we come upon an old woman at her well.
- 15. She is our guide's mother.
- 16. She pounds up some corn.
- 17. The men display the fruits of a hunting trip.
- 18. Her kitchen is modern to the Seminole minute.
- 19. To say nothing of her stove.
- 20. Anyway, the meal lived up to the kitchen's equipment.
- 21. An Indian garden would put a spark of hope in the heart of the poorest farmer.
- 22. But perhaps this sudden display of energy has something to do with it.
- 23. Many deserted camps are passed.
- 24. Face to face with Osceola, descendant of the famous chief.
- 25. His children.
- 26. And his home.
- 27. Next day we head for civilization once more.
- 28. Let them come and go and live in their own way. It is their wish.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress